



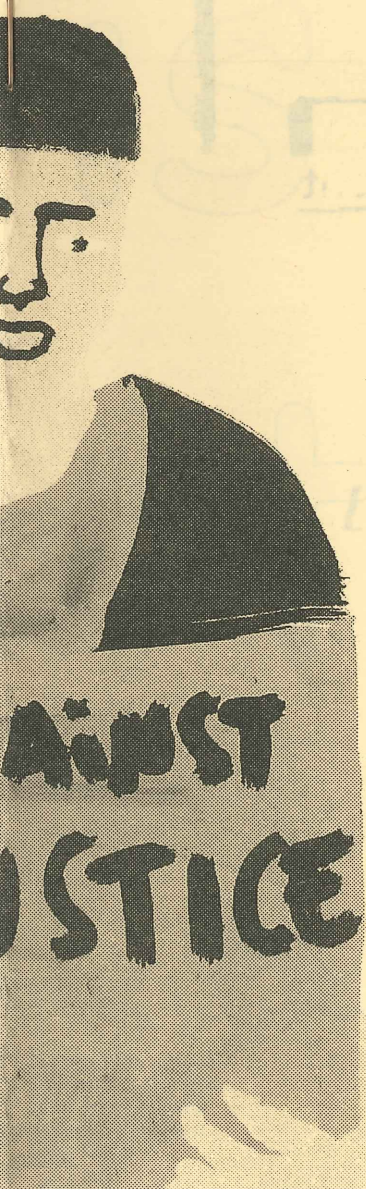
THE OBLIQUE OBSERVER

FAMILY

N.K. P.S.B. The Others

SPECIAL TRADERS OPEN SCHOOL

Pris voor het nummer: gratis



USELESS POSITIONS

Creative Director

Director

Chair

Educational Manager

Executive Board

Member Of The

Student

Ma Student

Head Of Education

Transition Manager

HR Manager

Head Of Finance

PR Manager

Vice Dean

Dean

Head Of Department

PHD Researcher

Head Teacher

Professor

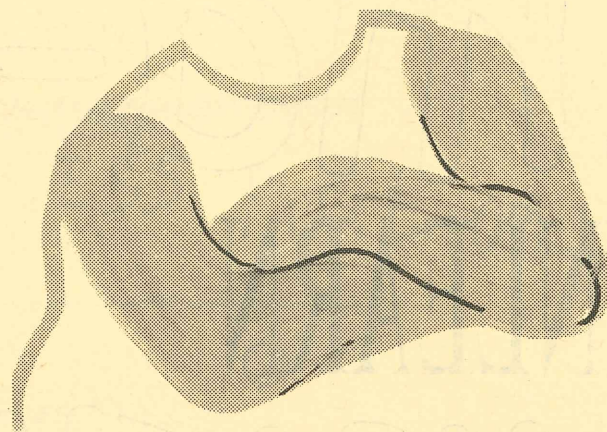
Lector

Ama-
UNLEARN
teurism
EVERYTHING
is an at-
YOU HAVE
titude
LEARNED
~~~~~

Observing

Learning Cities anew, not  
as Masters but as Amateurs  
presentation by Cristina  
Ampatzidou / Amateur  
Cities





29. Would you make your art more ugly to test people?

1. How to sell art?

2. Should one sell art?

34. It's thinking with the artwork, not about.

21. Is the word art tempting us to think of an audience?

3. In how far does it change the art you are doing?

22. Do we only call it art when there is a relation to an audience?

14. How can I make art and not be homeless?

7. You have a lot of pressure from society.

24. When I do an exhibition I'm forced to say "ok, this is it."

25. Where there critical perspectives on your work which changed the core of your work?

17. Do you think you need an audience as an artist?

28. I wish people were more honest.

9. If you are only thinking about the selling part, is it still art?

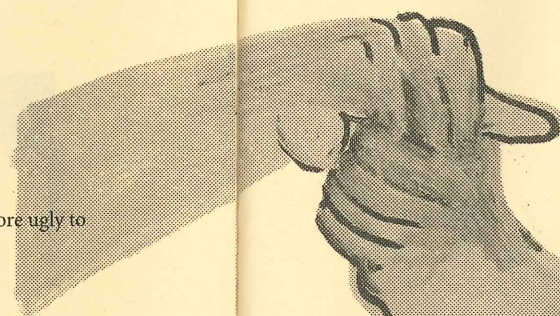
35. Art is never just art, right?

20. Writing is when you can really see your thoughts.

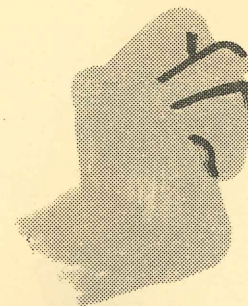
16. This is horrible, but I'm going to use it for my art.

30. I don't like good looking things.

32. The feedback I remember the most is when they really connect to something.



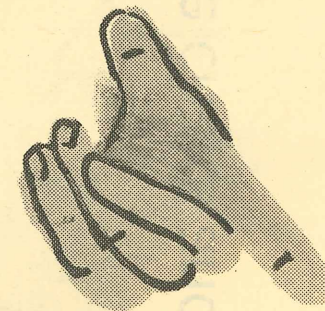
12. There is a distinction between the artist which sells his artworks for a lot of money and the artist which is more adaptable



27. Aren't there people who try to be honest?

10. By doing and talking to people you gain a lot of knowledge.

5. There is a taboo in art schools to talk about practical life after you graduate.



13. All my friends and family think I will die alone.

19. I write a lot, but I don't intend anyone to read it.

8. You have to sell yourself with the work you are making.

36. As soon as you start to rationalize an artwork is becomes an artifact.

15. I can't pretend I'm a normal person.

26. In Belgium everyone is nice about everything that is presented in public.

6. Don't talk about this, it's very superficial.

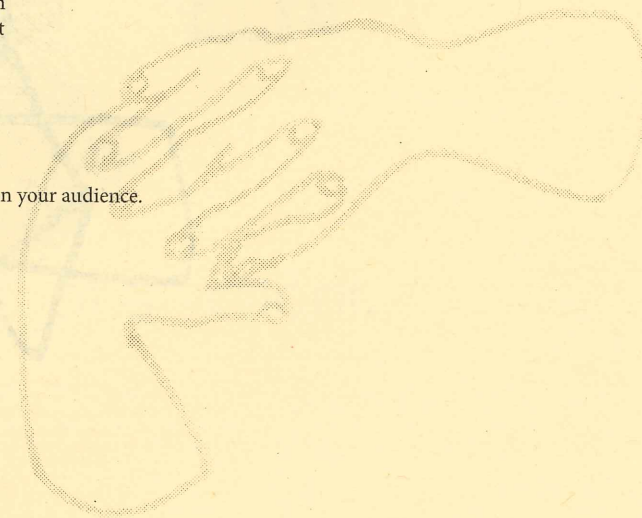
23. I think it's a very personal matter. Often when I'm working on something I don't want to show it to anyone but when it's finished I'm proud of it.

11. I don't think art schools should integrate a these pragmatic stuff.

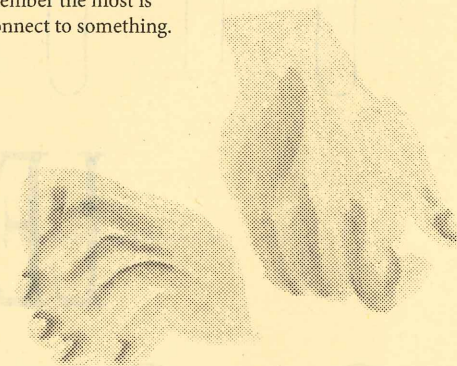
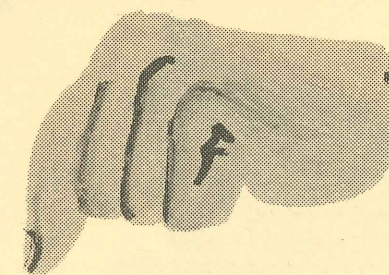
4. Is art work or is art self expression?

31. I think your focussing on your audience.

18. You need a theoretical audience. You need a parameter. The person doesn't need to exist.

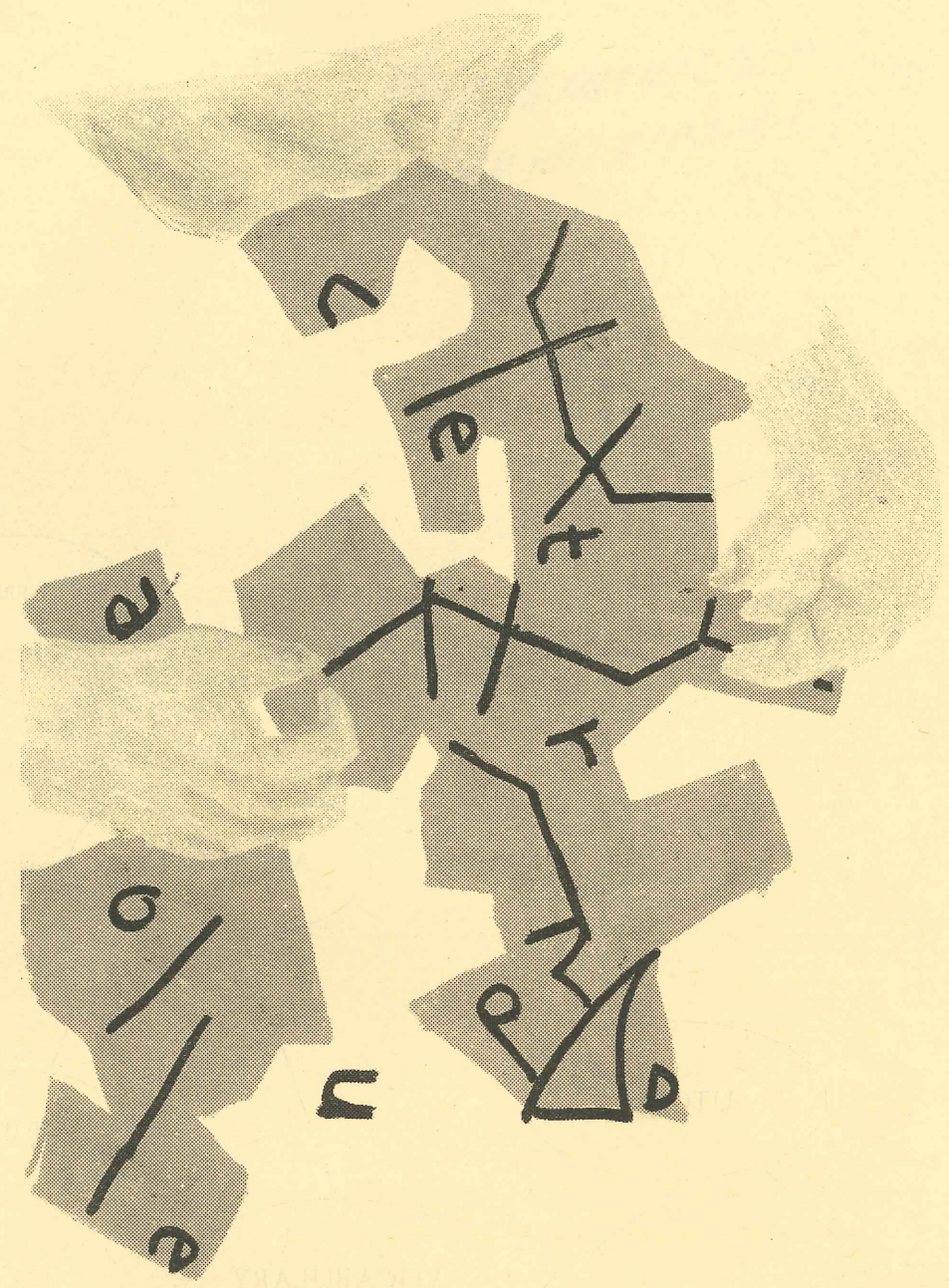
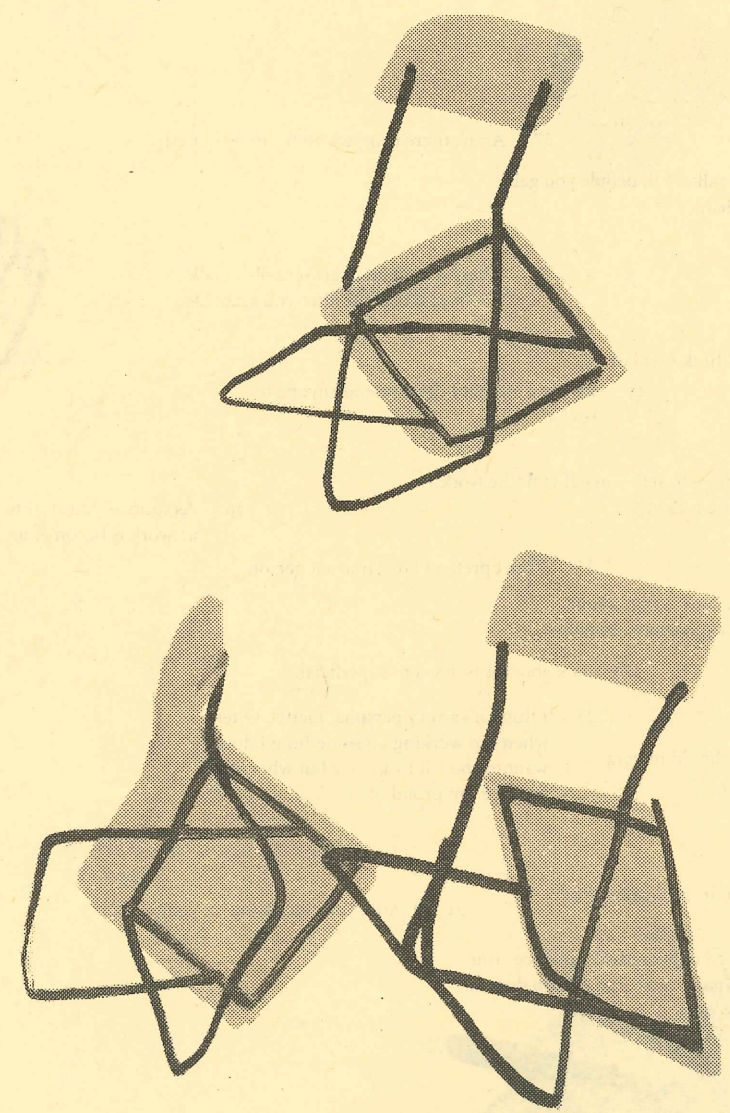


33. It generated a much larger story.



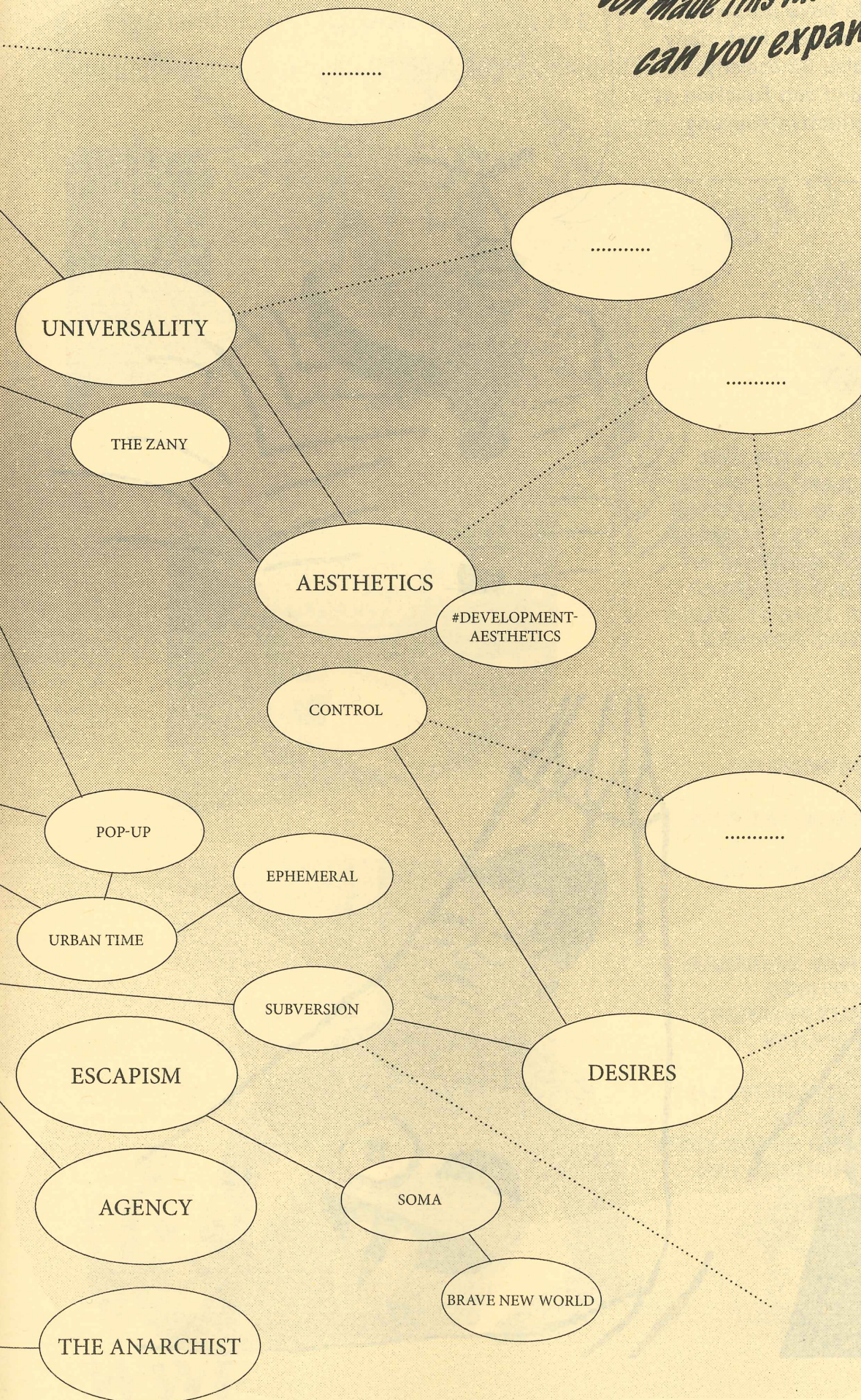
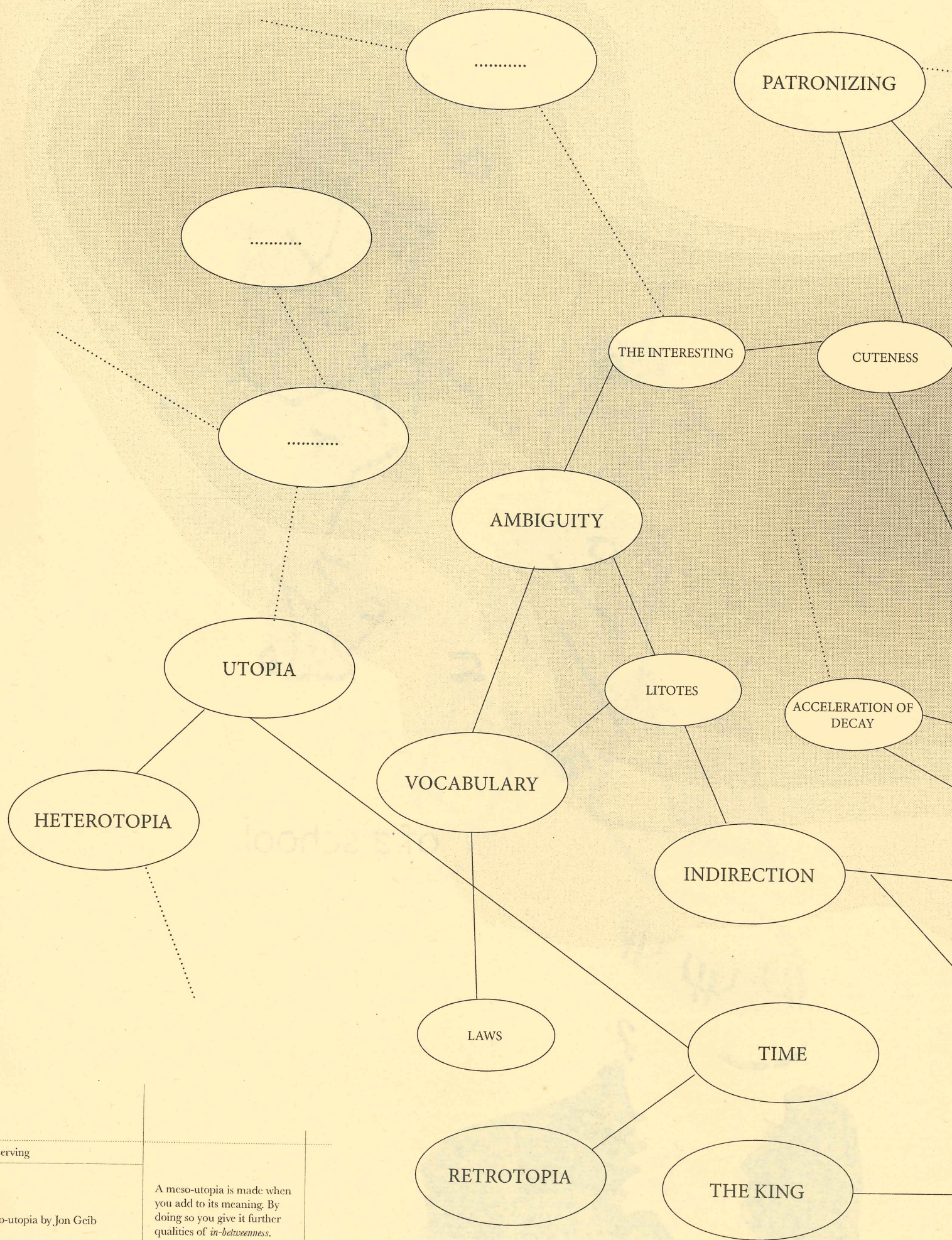


the chairs and tables



of a school.

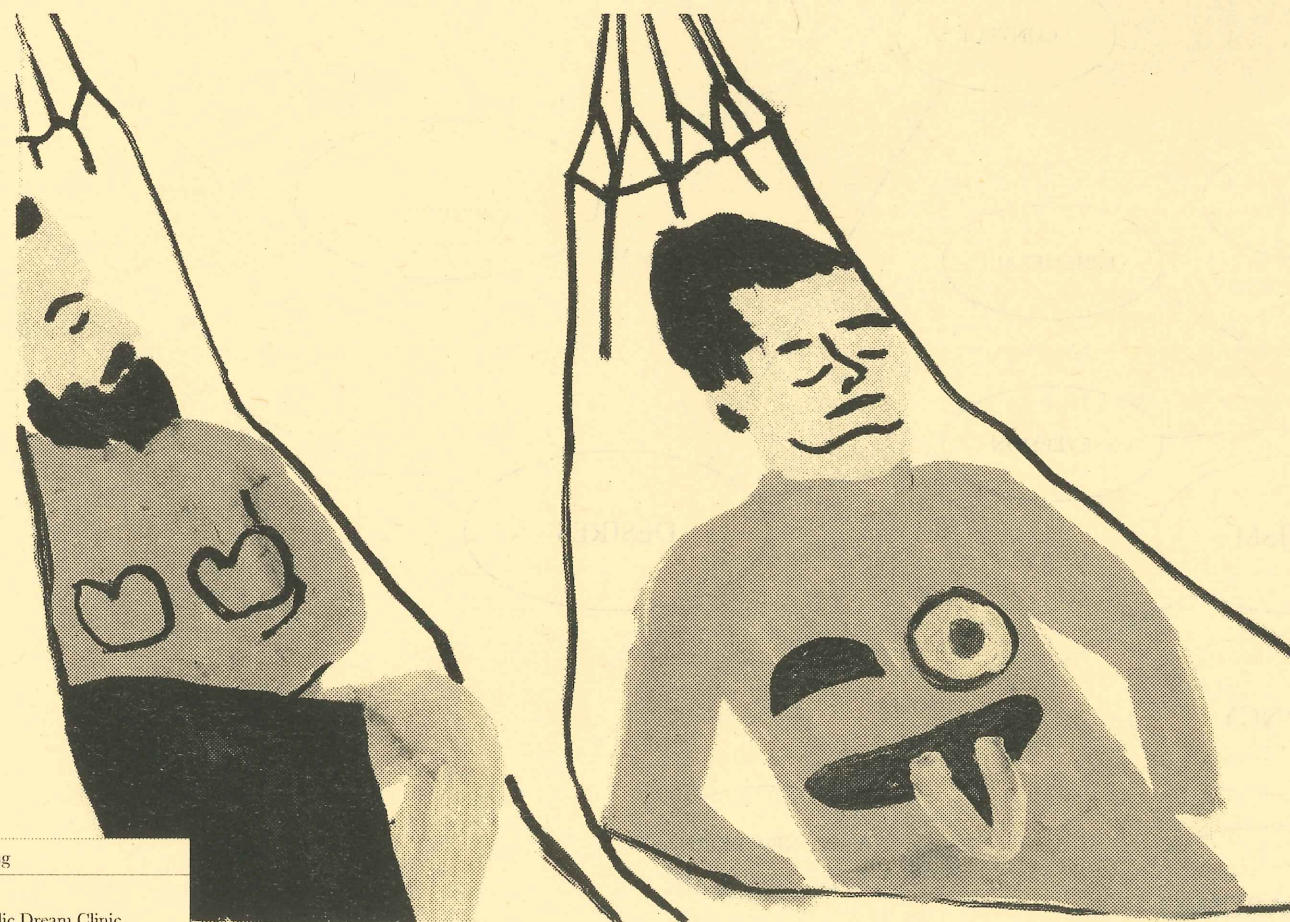
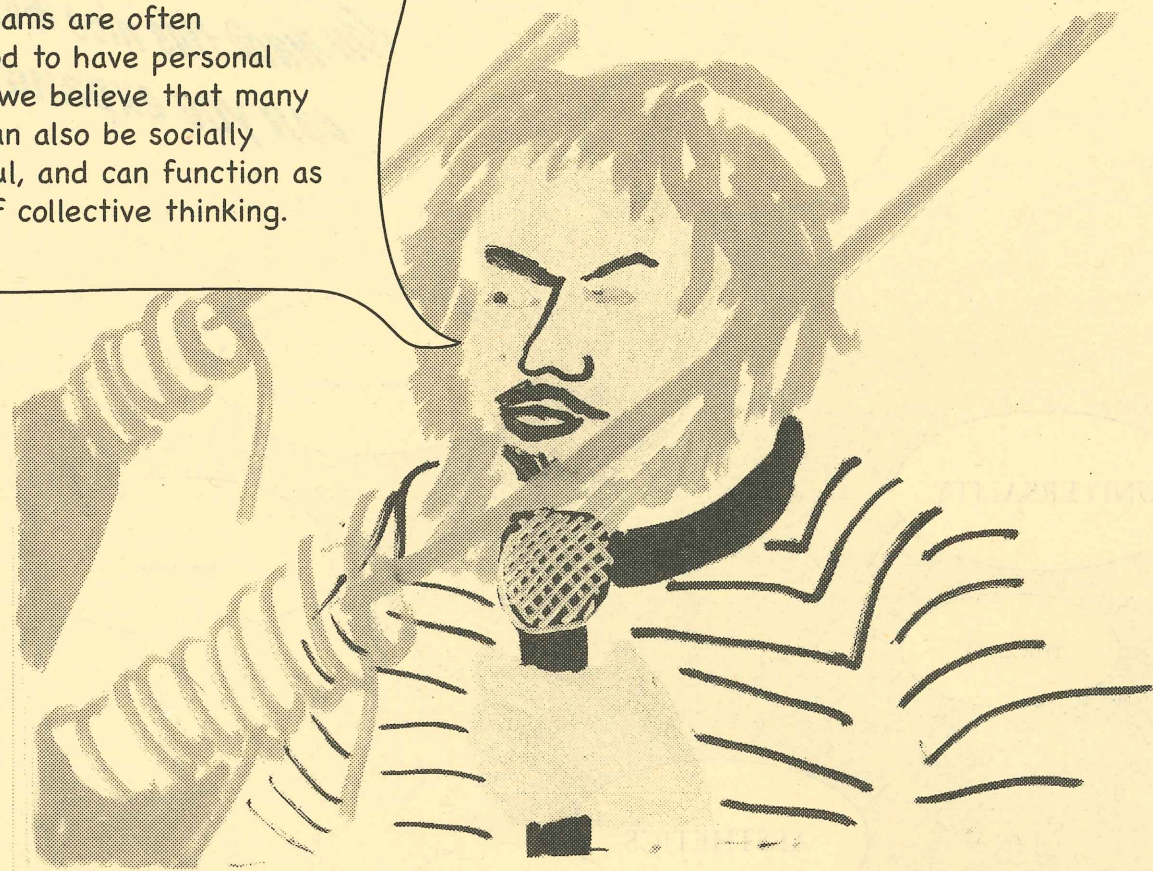




*Jon made this nice meso-utopia,  
can you expand it?*

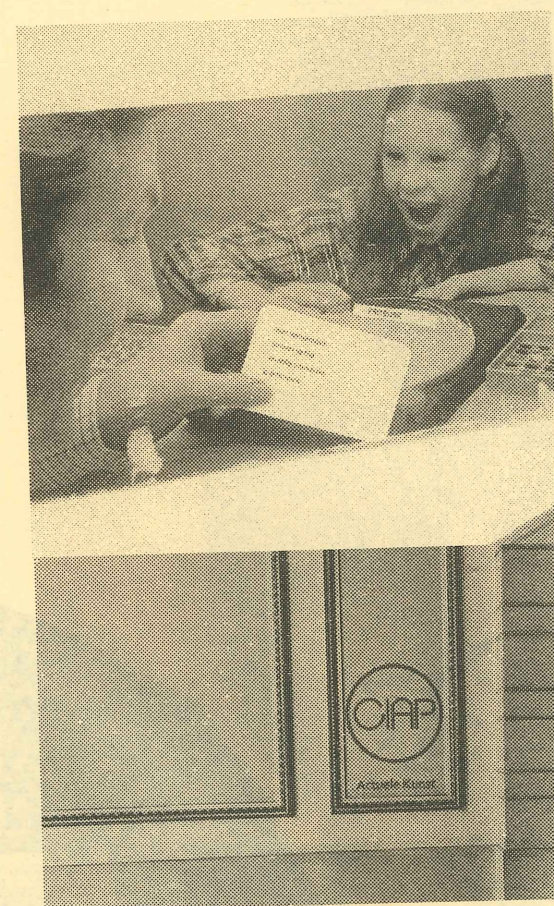


While dreams are often understood to have personal meaning, we believe that many dreams can also be socially meaningful, and can function as a mode of collective thinking.



## YOUR ART/RESEARCH/STUFF HERE?

Contact The OO and we'll make it happen!



**MUCHO GUSTO**  
20 10  
**COFFEE**

**MUCHO GUSTO!! KOM KENNIS(S)MAKEN MET DÉ KOFFIEPLEK BIJ UITSTEK IN HASSELT DIE U UITSLUITEND DE HEERLIJKSTE KOFFIES AANBIEDT. WE HOPEN U GAUW IN ONZE COFFEE BAR TE MOGEN ONTMOETEN.**

**OPENINGSUREN**

**MAA-ZAT: 10U00-18U00**

**ZON: 14U00-18U00**

**1<sup>o</sup> MAANDAG VAN DE MAAND GESLOTEN (BEHALVE TIJDENS DE VAKANTIE)**

**ZUIVELMARKT 44, 3500 HASSELT (TEGENOVER DE INGANG VAN HET BEGIJNHOF/Z33)**



Observing

The Public Dream Clinic  
Hasselt - Siesta edition  
(collective sleeping and social  
dreaming) by Leon Tan &  
Amanda Newall



