

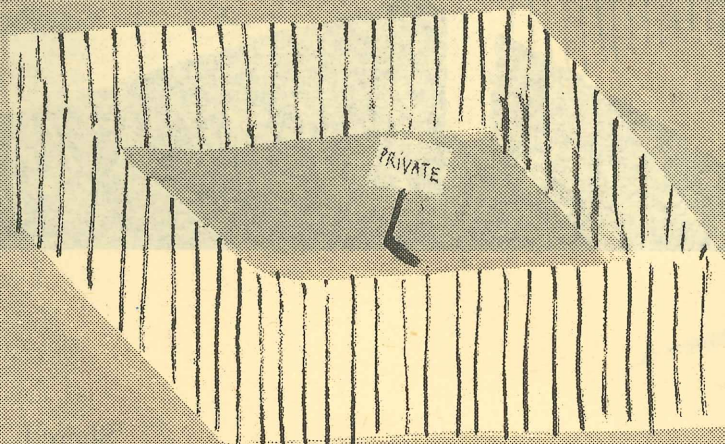
THE OBLIQUE OBSERVER

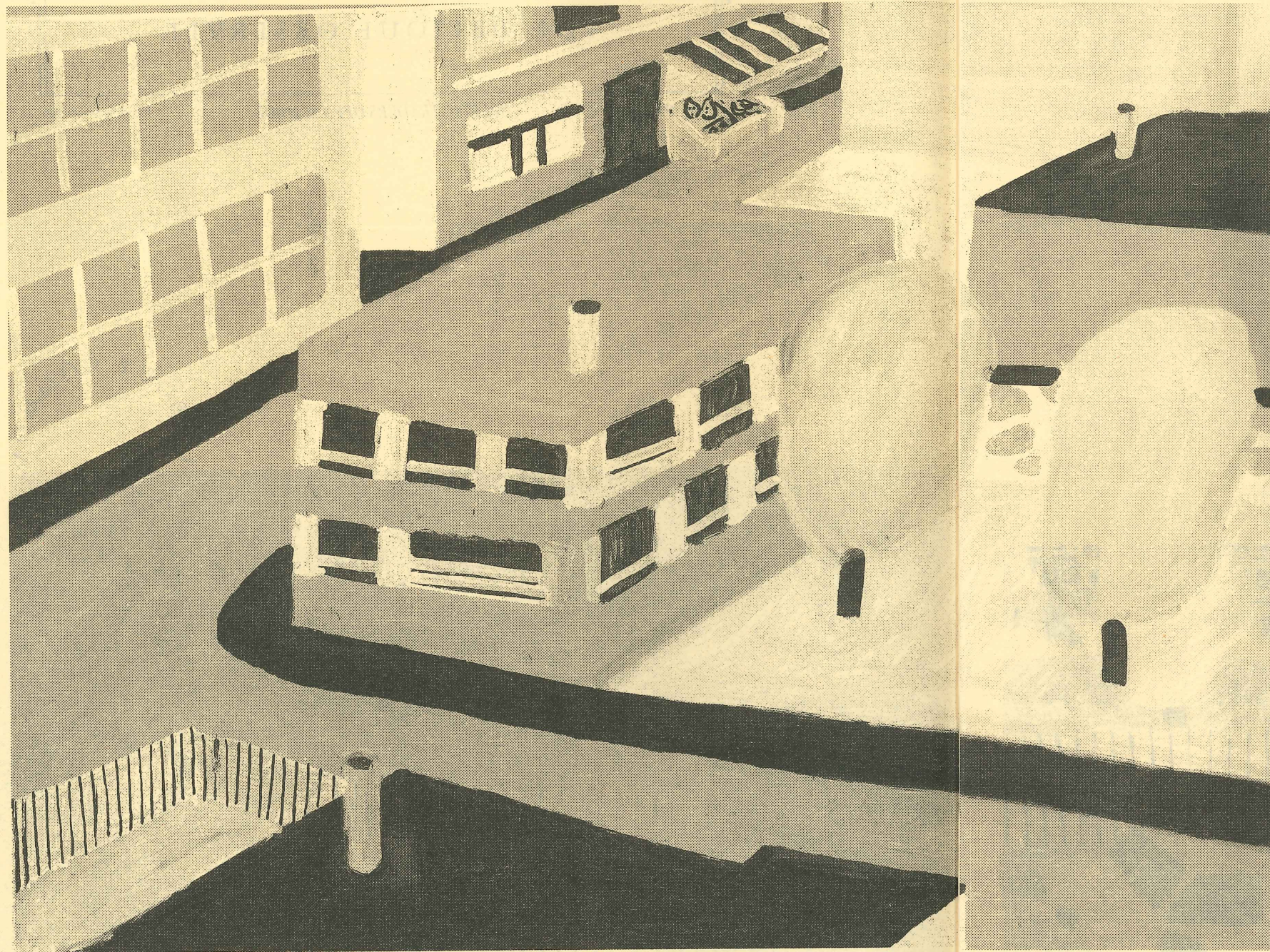
N.K. — P.S.B. — The Others

SPECIAL TRADERS OPEN SCHOOL

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ALL ABOUT COMMONS
TODAY





Shared
Resources
in the city

It's
the crisis!

Should creatives
be involved?

Exploiting
loopholes to
reclaim
public space



Observing

The Commons in Hasselt:
from global to local
with Louis Volont, Peter
Heyndrickx, Pablo Hannon,
Liesbeth Huybrechts and
Dear Hunter

States,
territory
& individual



Observing

On Citizenship presentation
by Giuditta Vendrame

Stories & Discussions from The Archive
by G. Casanova

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PS



BY
CONSTRUCT LAB (W/ CARLA
RANGEL GARCIA)

CATEGORY
PUBLIC SPACE

AGENCY, INTERVENTION,
LECCE, MEDIATIONS,
PARTICIPATION, PUBLIC
SPACE, PUBLICSPACE

WWW
traderstalk.org/contribution/giardino-ammirato

GIARDINO AMMIRATO

Giardino Ammirato is an initiative looking to collectively re-imagine an abandoned public garden in the city of Lecce, Italy. The garden was part of the original 16th century structure which currently houses the cultural association Ammirato Culture House and the pedagogical artistic experiment Free Home University.

The project was born out of the group's desire to reclaim this forgotten space and collaboratively reinvent it for communal and convivial use. The 'garden with no name' at the crossroads of two streets' has been abandoned for years despite its historical, social and environmental value as one of the few green areas in Lecce. Neighbours from the area see it as a problematic space, dirty and unsafe – used only by dogs, their owners and a group of youngsters.

The cultural organization attempted to take care of the garden, but despite their seasonal cleaning and effort to bring their activities into the space, the garden continued going back to its original state of neglect. Lacking the support of a local group of people sharing interest in the up keeping of the garden.

Wanting their initiative to grow, Ammirato Culture House and Free Home University invited Constructlab to make an intervention in the space that would serve as a platform for discussion and action around the future use of the garden, aiming to generate synergy that could be carried out and create a sustainable situation in the garden for the future.

A network of local people and initiatives interested in recuperating the garden was developed during an *in-situ residency* in the months prior to the intervention. Together, we created a cultural program to activate the garden during the summer months, in order to simultaneously open up the cultural centre towards the neighbourhood and to invite individuals to use the garden.

With the motto "E facciamolo, un giardino!" (And, let's make a garden!) a group of international creatives, local associations and neighbours started a two-week activation period in the month of May. The first week of the intervention was an "open-building site" inviting individuals from the community to actively join-in the process. This resulted in the construction of a scaffolding-like structure on the inside and the

outside of the courtyard, and multiple smaller structures in the garden that opened up the space for new activities.

During the second week, a variety of actions and workshops such as a the construction of a public oven, the planting of a small urban garden, an aperitivo for dogs, reading groups and theatre performances, were carried out bringing life to the space. This inaugurated a program of weekly activities in the garden that took place during the summer months.

Following the first intervention a grouping of individuals, who participated in the intervention, is presently taking care of the garden and organizing an autumn program in order to carry on with activating the space and continue inviting neighbours to join the process of living, sharing and taking care of this public garden.

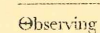
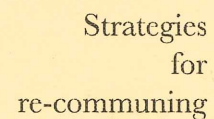
Online community: <https://www.facebook.com/giardino.ammirato>

Constructlab team: <http://constructlab.net/>

Ammirato Culture House: <http://www.ammiratoculturehouse.org/>

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PS



Understanding land use rights. Building landed commons lecture & discussion by Pieter Van den Broeck



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PALACE

VRIJDAG 6 t.m. DINSDAG 10 JAN. a.s.
KOMT U TOCH OOK MEE LACHEN OM DE

Zwei Glückliche Tage

van JACOB TIEDTKE — IDA WUST.
CLAIRE ROMMER — PAUL HERBIGER

Gezonde humor. — Kundig blijfspel. — Geen flauwe Clownerie

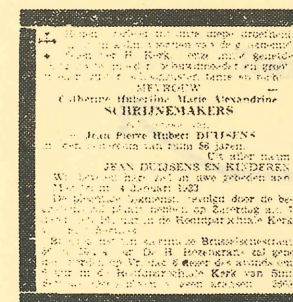
De Duivel van U 69

met TALLULAH BANKHEAD — CARY COOPER
CHARLES LAUGHTON — CARY GRANT.

Een exceptioneel filmwerk voor een verkende smaak -- voor een publiek dat iets beters verlangt -- voor hen die een romantische film -- maar ook spanning en sensatie verwachten.

HET PROGRAMMA VOOR U ALLEN.

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YOUR ART/RESEARCH/STUFF HERE?

Contact The OO and we'll make it happen!

connect the dots!

Citizens

We are taking over

Companies

We are not so
interested in
public domain

Governments

We have to take
responsibility

Which side are you on?

NOT BE ABLE TO

GA

Pretty
but
Fake

OUT

NOT BE ABLE TO

Read
but
Up

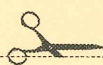
FOR
APPLY

CUL
TU
RAL
CITY

into a

?

PRIVILEGE



How can we turn this

**CAPIT
TA
LIST
HELL
HOLE**